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EDUCATION

1971 M.F.A., University of Calif., Irvine
(Painting and Sculpture)

SOLO EXHIBITIONS

2018 Jason Vass Gallery, Los Angeles, "Robert Walker: Retrospective: Rhebis",
2019
2016 Gallery Gen, Tokyo, Japan
2014 Heather James Fine Arts, Palm Desert, Calif.
2013 Gallery Gen, Tokyo, Japan
2012 Heather James Fine Art, Jackson, Wy.
2011 Heather James Fine Arts, Palm Desert, Calif.
2007 Gallery Gen, Tokyo, Japan
Solway Jones, Los Angeles
2006 Jean Albano Gallery, Chicago
2004 Gallery Gen, Tokyo, Japan
2002 Double Vision Gallery, Los Angeles, Calif.
1996 Jean Albano Gallery, Chicago
1994 Jean Albano Gallery, Chicago
1991 Jean Albano Gallery, Chicago
1990 Jean Albano Gallery, Chicago
1987 Saxon-Lee Gallery, Los Angeles
1984 Kirk deGooyer Gallery, Los Angeles
1983 Kirk deGooyer Gallery, Los Angeles
1983 Riverside Museum, Riverside, Calif.
1982 Tom Luttrell Gallery, San Francisco
1981 Kirk deGooyer Gallery, Los Angeles
Quint Gallery, La Jolla, California
1980 Kirk deGooyer Gallery, Los Angeles
1977 Newspace Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

2020 "Small is Beautiful", group show, Irvine Cultural Arts Center, Irvine, Calif.

- 2016 Gallery Kinasa, "Nagano Earthquake Exhibition-Fundraiser"
- 2015 "Wavelength: the Art of Light", group show, The University of Arizona Museum of Art. Tucson, Arizona
- 2014 "Mitsunori Kurashiga, Toyoko Katsumata & Robert Walker," LAArtcore, Los Angeles
- 2013 "Franklyn Liegel Memorial Exhibition", group show, LAArtcore, L.A.
"Reclaim, Revival from a Disaster", group show, Tokyo Metropolitan Museum, Tokyo, Japan
- 2012 "Mind Games" Andrew Shire
"The Big Picture", group show, Palm Springs Art Fair
"Group Show", Korea International Art Fair, Andrew Shire Gallery, Seoul, Korea
- 2011 "Toyoko Katsumata, Mathew Thomas & Robert Walker", L.A. Artcore
"Best Kept Secrets", Laguna Museum of Art, Laguna Beach, Calif.
"Groups", Jean Albano Gallery, Chicago
- 2010 "Obsession", Heather James, Palm Springs
"Mind Games" ,Andrew Shire Gallery, Los Angeles
"Overtones II", Kanagawa Prefectural Museum, Yokahama, Japan
- 2009 "Cool! Cool! Cool!", Jean Albano Gallery, Chicago
"LAArtcore artists", Jones Art Gallery, Bakersfield College.
"Musashino International Exchange Exhibition", Musashino University, Tokyo
"International Exchange Exhibition, College of the Canyons & Musashino University", LAArtcore, Los Angeles.
- 2008 "International Contemporary Art Exhibition for His Majesty the King, 2008," Sangkhla, Thailand
"International Art Exchange, Thailand-U.S.A.," Thailand Culture Center, Bangkok, Thailand
"International Art Exchange, Thailand-U.S.A.," Eastern Center of Art and Culture, Burapha University, Chonburi, Thailand
"International Art Exchange, Thailand-U.S.A.," LAArtcore, Los Angeles
"Eye Candy", Cypress Community College Art Gallery
- 2007 "Group Show", Gallery Kingya, Tokyo, Japan
"Themes and Variations – New Abstraction in Los Angeles," Torrance Art Museum, Torrance
"Cross current – The 1st International Exchange Exhibition: US-Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan
"Cross current – The 1st International Exchange Exhibition: US-Japan, LAArtcore, Los Angeles
"Modernism Today." Los Angeles International Airport, Tom Bradley Building.
"Grand Gestures: the Gordon Hampton Collection," University Art Museum, Calif. State Univ., Long Beach
"Relationships", Jean albano Gallery, Chicago
"Group Show," Scope Miami, Miami Beach

- "Interespaces," Solway Jones, Los Angeles
 "Good to Go," Newspace Gallery, Los Angeles.
 "Scapes," Jean Albano Gallery, Chicago, Ill.
 2005 "Group Show," Srinakharinvirot University, Bangkok, Thailand
 "Group Show," Eastern Center of Art & Culture, Burapha Univ.,
 Conburi, Thailand
 "Eye Tattoos" Quint Contemporary Art, San Diego
 2004 "International Art Exhibit: Thailand-U.S.A.," Thailand Cultural
 Center, Bangkok, Thailand
 "International Art Exhibit: Thailand-U.S.A.," Buraphar
 University, Conburi, Thailand
 "Artcard," Sharjah Art Museum, United Arab Emirates
 "The Red Pen," Santa Ana College at the Santora Building, Santa
 Ana, Calif
 "Holiday Group Show," Ruth Bachoffner, Los Angeles, Calif.
 "Painting the Town Red," Jean Albano, Chicago, Ill.
 "Simmer, Summer, Shimmer," Domestic Setting,
 Los Angeles, Calif.
 "Crosscurrents International Exchange Exhibition," L.A.
 Artcore, Los Angeles, Calif.
 "Robert Walker and Gary Szymanski," TransAmerica Bldg., Los
 Angeles, Calif.
 "January White Sale," Jean Albano Gallery, Chicago, Ill.
 "Zone," Cerro Coso Community College, Ridgecrest.
 Calif.
 "Robert Walker, Coleen Sterritt, & Kristan Marvel,"
 LA Artcore, Los Angeles
 "OverTone" Kanagawa Prefectural Museum, Yokahama, Japan
 2001 "Crosscurrents International Exchange Exhibition," Fukuoka
 Museum, Kyushu, Japan
 "Modernism Now", Municipal Art Gallery at the Bradley Terminal, LAX.
 "Crosscurrents International Exchange Exhibition," Kitakyushu
 Municipal Museum, Kyushu, Japan
 "Secret Formula," Santa Ana College at the Santora Building,
 Santa Ana, Calif.
 "Lessons," College of the Canyons, Santa Clarita, Calif.
 1999 "Group Show," Fresh Paint, Los Angeles, Calif.
 1998 "The Bean Show," Dirt, Hollywood, Calif.
 1997 "Two of a Kind," Jean Albano Gallery, Chicago
 "Against the Wall," College of the Canyons Art Gallery, Santa
 Clarita, California
 1995 "Abstraction - toward the new Millenium,"
 Korean Cultural Center, Los Angeles
 1992 "Group Show," Marx Gallery, Chicago
 1991 "Retrospective," Los Angeles County Museum of Art, Art Rental
 Gallery

- 1988 "Group Show," Saxon-Lee Gallery, Los Angeles
- 1987 "From the Back Room," Saxon-Lee Gallery, Los Angeles
- 1986 "A Southern California Collection," Cirrus Gallery, Los Angeles
 "New Acquisitions," Gallery at the Plaza, Security Pacific National Bank, Los Angeles
 "A Collector's Eye – Paintings from the Collection of Gordon Hampton," Gallery at the Plaza, Security Pacific National Bank, Los Angeles
 "California Contemporary," Opening Exhibition, Laguna Art Museum
- 1985 "The Designer as Diner," Mark Krasne Showroom, Los Angeles
- 1984 "The Cotton Exchange Show," Los Angeles Contemporary Exhibitions (LACE), Los Angeles
- 1981 "California Artists," Tower Gallery, South Hampton, New York
 "Painted Wall Constructions," Security Pacific Plaza, Los Angeles
 "Nine on the Wall," California State University, Fullerton
 "Robert Walker, N'ima Leveton, Gena Cooper," Kirk deGooyer Gallery, Los Angeles
- 1978 "Patterns, Structures, Grids," California State University, San Bernardino
 "Group Retrospective," Los Angeles, County Museum of Art, Art Rental Gallery
- 1977 "Plastic Perspective," Los Angeles County Department of Parks and Recreation (catalog)
 "Marisa Alexander, Tom Holste, Robert Walker," El Camino College Art Gallery, Torrance, Calif.
 "Big Summer Show," Newspace, Los Angeles
- 1976 "Group Show," Los Angeles County Museum of Art, Art Rental Gallery
- 1976 "Big Prints and Little Paintings," Tortue Gallery, Santa Monica, California
- 1975 "The Irvine Milleau," La Jolla Museum of Contemporary Art, La Jolla, California
 "The First Decade," Fine Arts Gallery, University of California, Irvine, California
- 1971 *Group Graduate Show*, University of California, Irvine
- At Home*, F Space Gallery, Santa Ana, CA
- Opening Group Show*, F Space Gallery, Santa Ana, CA

Awards

2014 CCF Quick Grant for Professional Development
1989 Los Angeles Cultural Affairs Department Grant to APLA for Robert Walker's "Artists With AIDS" project
1984 Los Angeles County Museum of Art, Art Rental Gallery Commission
1978 Maket Street Program, Venice, Calif. One of 3 artists founders, funded by Calif. Council for the Arts.
1969-1971 Fellowship, Univ. of Calif, Irving

Professional Affiliations and Activities

City of Redlands Cultural Affairs Commission current position
LAArtcore 14 years of service, current board chair
Beyond Baroque 3 years of service, Vice President
Los Angeles Arthouse 1 year of service
LACE 7 years of service, 5 as board chair and 1 year as Acting Director
Maket Street Program, Venice, Calif. One of 3 artists founders, funded by Calif. Council for the Arts.
F Space Founder, Alternative Space for Artists in Costa Mesa, Calif.

Selected Publications

2020 "Small is Beautiful", Exhibition catalog essay,
, Irvine Cultural Center, group show, Irvine, Calif.

2018 "Robert Walker, Retrospective: Rhebis" exhibition catalog

2012

Kook-Anderson, Grace, "Best Kept Secrets", exhibition catalog, Laguna Museum of Art

Julie King, "Uncovering inspiration with Each Step", Jackson Hole Weekly, August 1

Niner, Katy, "New Process Culminates in Meditative Art", Jackson Hole News & Guide, August 1

2011 "LA Studio Visit: Robert Walker" Nancy Buchanan, Artillery, Jan/Feb.
Kienholz, Lyn "L.A. Rising, SoCal Artists Before 1980"

2010 "Obsession", Catalog, Heather James, Palm Springs
"Overtones", catalog, Kanagawa Prefectural Museum, Yokohama, Japan
Review, Korean Times, article 617191

2009

“International Contemporary Art Exhibition for His Majesty the King”,
Exhibition catalog, Bangkok, Thailand Culture Center, Bangkok,
Thailand

2008

Laem Samila, Sangkhla, Thailand. Catalog

“International Art Exchange, Thailand-U.S.A.,” Thailand Culture Center,
Bangkok, Thailand. Catalog

“International Art Exchange, Thailand-U.S.A.,” Eastern Center of Art and
Culture, Burapha University, Chonburi, Thailand. Catalog

2007, “Torrance Art Museum Puts a multimedia spin on its Artistic
Themes,” Jim Farber, Daily Breeze, Sept. 21

“Robert Walker at Solway Jones,” Constance Mallison, Art in
America, December

“Appropriate Technologies”, Collete Chattopadhyay, catalog essay,
Solway Jones Gallery

“Grand Gestures: the Gordon Hampton Collection,” University Art
Museum, Calif. State Univ., Long Beach. catalog

2004 “Art for All,” Samila Suttisiltum. Bangkok Post, Jan 15
Robert Walker – page 5

“Bridging the Cultural Divide,” Andrew F. West. Bangkok Post,
Jan 15

“Art Bridge to America,” Nation, January 12

“Art Column,” Tha/Rath, January 9

“Art & Culture,” Daily News, January 11

Bullis, Douglas. West Coast Artists

2002 Nishimura, Tomohiro. “Overtone-The Fourth Dimension in Art,”
Catalog essay

Takehita, Lydia. “Overtone,” Catalog essay

1987 McKenna, Kristine. “Galleries,” Los Angeles Times

1983 Pincus, Robert L. “Galleries,” Los Angeles Times, January 7,
1983

1982 Muchnic, Suzanne. “Galleries,” Los Angeles Times, February 19,
1982

Menzies, Neal. “Joyous Dichotomies,” Artweek, May 22, 1982

Seymour, Ann. “Robert Walker at Tom Luttrell,” Centervoice, June 1982,

Stofflet, Mary. “Robert Walker at Tom Luttrell,” Images & Issues
Magazine, Sept/Oct. 1982

- 1981 Wilson, William. "The Wall: Not Just To Hang Pictures", Los Angeles Times, February 27, 1981
 Muchnic, Suzanne. "Galleries", Los Angeles Times, March 6, 1981
 Menzies, Neal. "Dimensionality Through Form and Paint", Artweek, March 21,
 Brown, Lora & Jane Pence, "Against the Wall," Cal State Univ., Fullerton, Catalog
 Wortz, Melinda. "Los Angeles", Artnews, June, 1981
- 1977 Muchnic, Suzanne. "Work in Plastic Opens New L.A. Art Center", Artweek, September 17, 1977
 Wilson, Willilam. "Artwalk", Los Angeles Times, Dec. 16, 1977
 Wyman, Jack. "Three Southern California Artists", Dailey Breeze, Long Beach Nov. 22, 1977
- 1975 Wortz, Melinda. " U.C.Irvine", La Jolla Museum of Contemporary Art, catalaogue essay.

Professional Activities

City of Redlands Cultural Affairs Commission, current position
 LAArtcore, 14 years of service, current board chair
 Beyond Baroque, 3 years of service, Vice President
 Los Angeles Arthouse, 1 year of service
 LACE, 7 years of service, 5 as board chair and 1 year as Acting Director
 Patric Media, juror for billboard competition
 Homeless Artist Workshop, initiated program with LACultural Affairs Dept
 Art Workshop for People with Aids, Initiated and taught the first art program for
 AIDS Patients in Los Angeles
 Maket Street Program, Venice, Calif. One of 3 artists founders, funded by
 Calif. Council for the Arts.
 F Space Founder, Alternative Space for Artists in Costa Mesa, Calif.

SELECTED COLLECTIONS

Donna and Cargill MacMillan Jr.
 Palm Springs Museum
 Eastern Center of Art & Culture, Burapha Univ., Chonburi,
 Thailand
 Nora Eccles Harrison Museum of Art, Utah State University
 Gordon Hampton Collection, Cal State Long Beach Museum of Art
 SWU Collection, Srinakharinwirot University, Sukhumvit, Thailand
 U.C.L.A. Medical Center
 Toshiba

I.B.M.
Itel
Loyola Law School
Scripts
ARCO
Wells Fargo
Atlantic Records
Toshiba
Sheraton Corporation
T.R.E.
Irvine Hilton
Tuttle and Taylor
Ziffren, Brittman and Branca
Security Pacific
Gin Wong Associates
Cedars-Sinai
Palm Springs Hilton
Spalding Radiology Center
Hyatt Regency, Nashville
A. T. & T.
Executive Life
Prudential
Westinghouse
Hyatt Regency, Capital Square, Columbus, Ohio
Dior, Paris
Sheppard, Muller, Richter & Hampton
McKenzie & Co.
Anderson Consulting