

ROBBERT
WALLKERR



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Robert Walker
March 26 - May 29, 2011

Heather James Fine Art
45188 Portola Avenue
Palm Desert, California 92260
www.heatherjames.com

R O B E R T W A L K E R

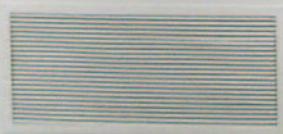
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45188 Portola Avenue Palm Desert, CA 92260 760-346-8926

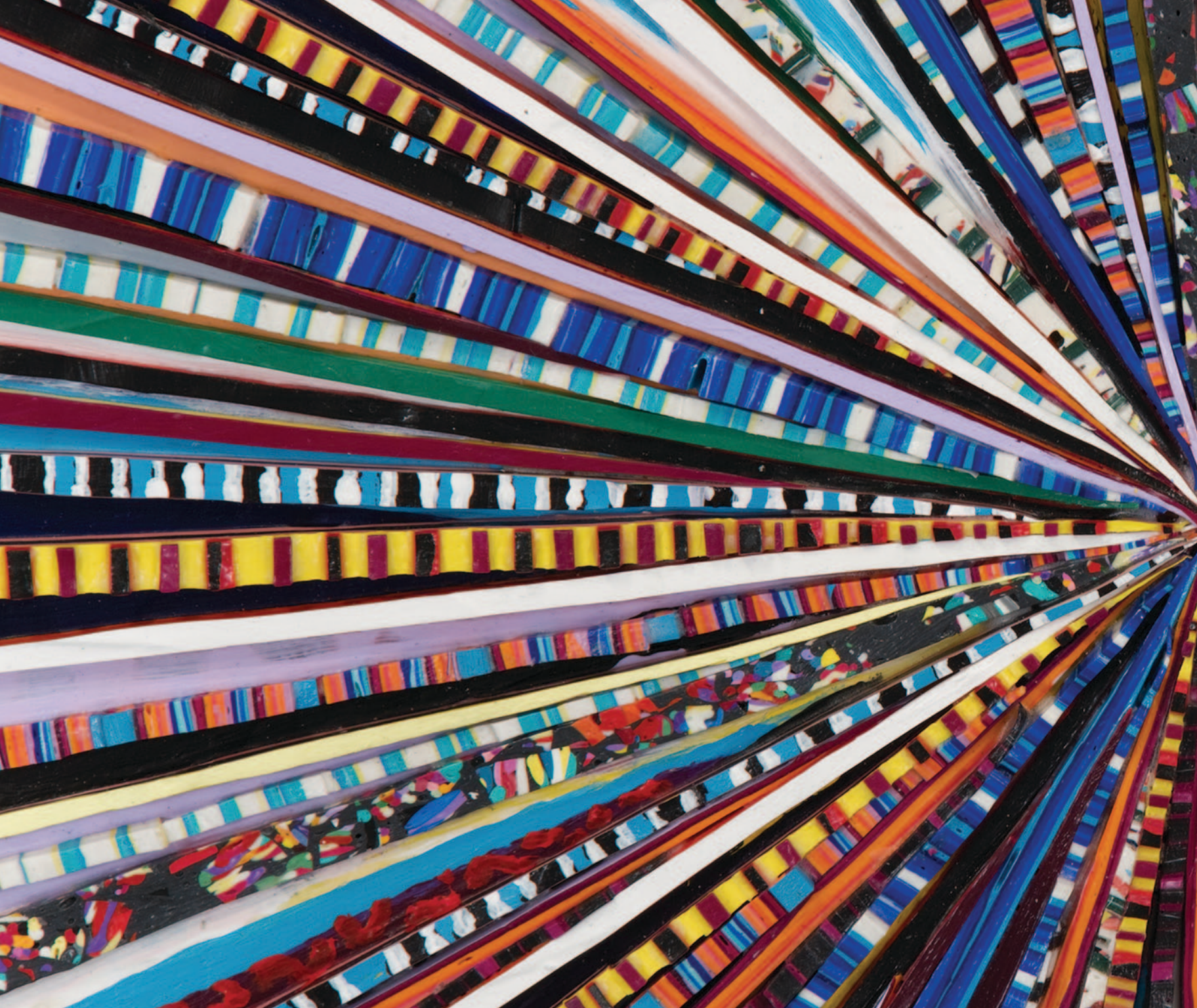
PO Box 3580 172 Center Street Suite 101 Jackson, WY 83001 307-200-6090

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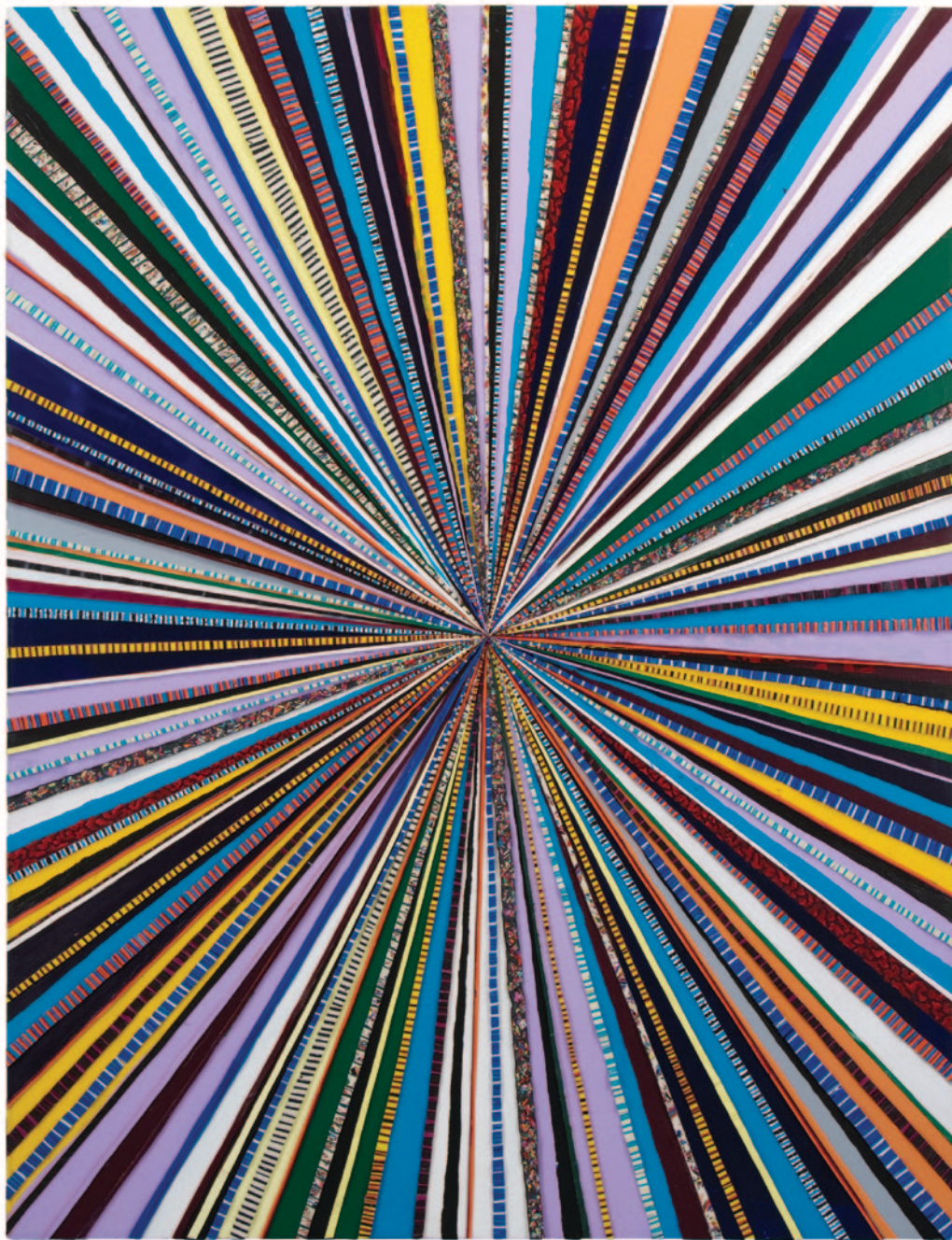






Mothership, 2010, carved acrylic on wood, 62 x 70 x 2 1/4 in.

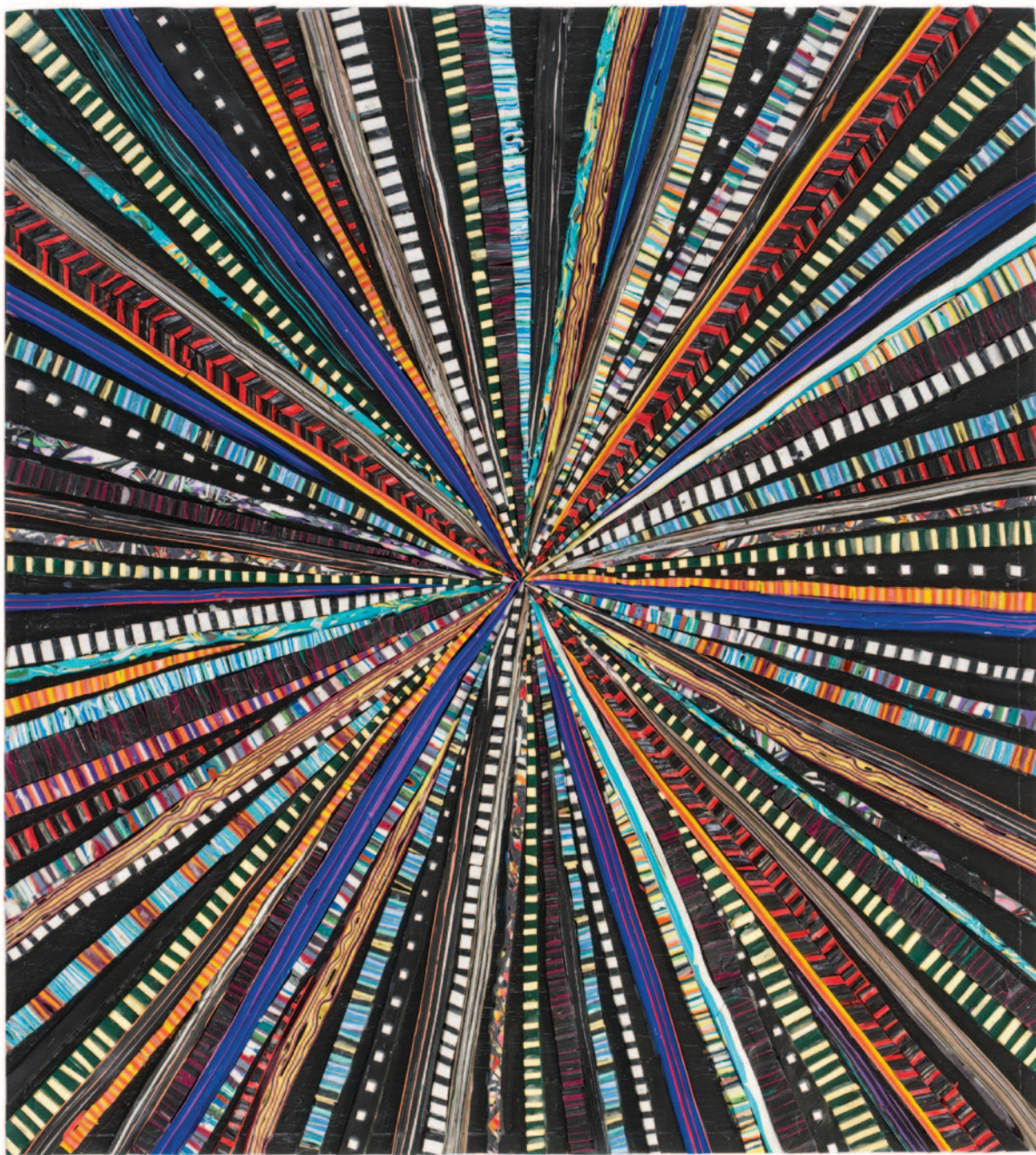




The Alchemist, 2010, carved acrylic on wood, 42 x 54 x 2 1/4 in.

Space Monkey, 2010, carved acrylic on wood, 18 x 20 x 1 3/4 in.





Good Radar Redux, 2010, carved acrylic on wood, 18 x 20 x 1 3/4 in.





Twenty-fifth floor, 2009, carved acrylic on wood, 43 x 50 x 2 1/4 in.





The Silence is Twice As Fast Backwards, 2009, carved acrylic on wood, 30 x 35 x 2 1/4 in.

All themoreso, 2009, carved acrylic on wood, 35 x 30 x 2 1/4 in.



HARD DRAWINGS







Hard Drawing: Black Woodblock with Circles

2010

ink and woodblock on wood panel

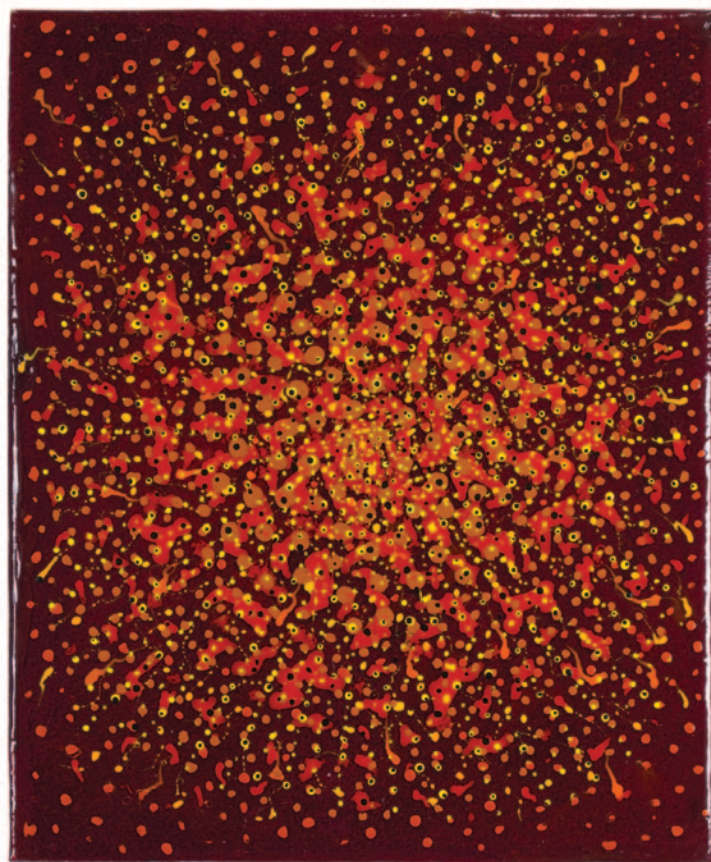
12 x 10 x 1 1/2 in.

Hard Drawing: Eye Syncopation #12

2009

ink, resin and fabric on wood panel

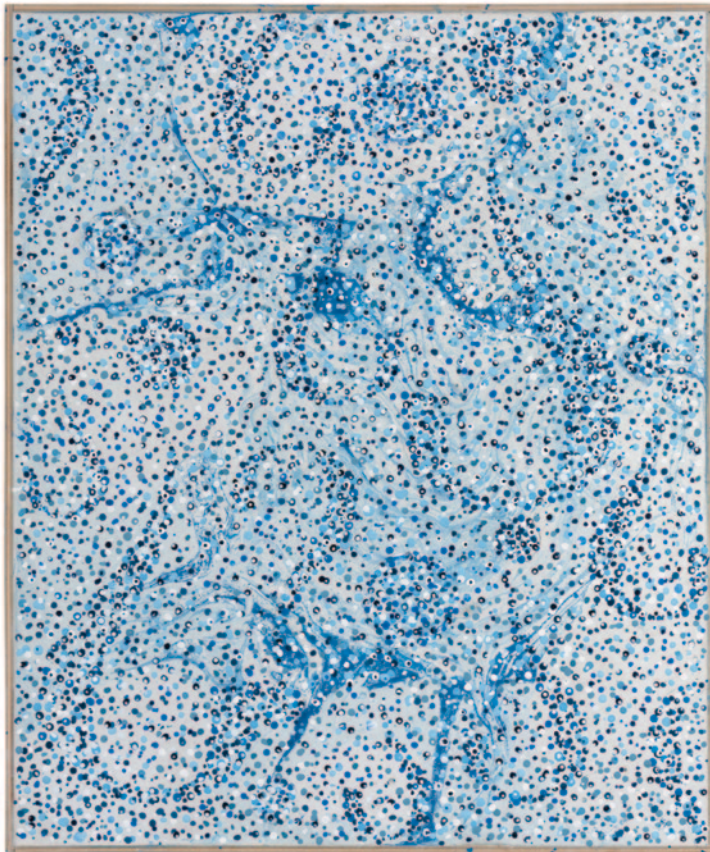
12 x 10 x 1 1/2 in.



Hard Drawing: Blue Question

2010

ink and gouache on plaster
12 x 10 x 1 1/2 in.



Hard Drawing: Black, Blue, Green, Yellow and Orange on Scuzzi-cable

2010

ink, resin and computer cables on wood panel
12 x 10 x 1 1/2 in.

Hard Drawing: Giratorio in Pink, Yellow and White
2010
ink and pigment on plaster
12 x 10 x 1 1/2 in.



Hard Drawing: Bodhi Tree #1
2009
ink, rubber and bondo on wood panel
12 x 10 x 1 1/2 in.



Hard Drawing: Black Woodblock Inversion
 2010
 ink and woodblock on wood panel
 12 x 10 x 1 1/2 in.

Hard Drawing: 16, 254 Purple Dots

2009

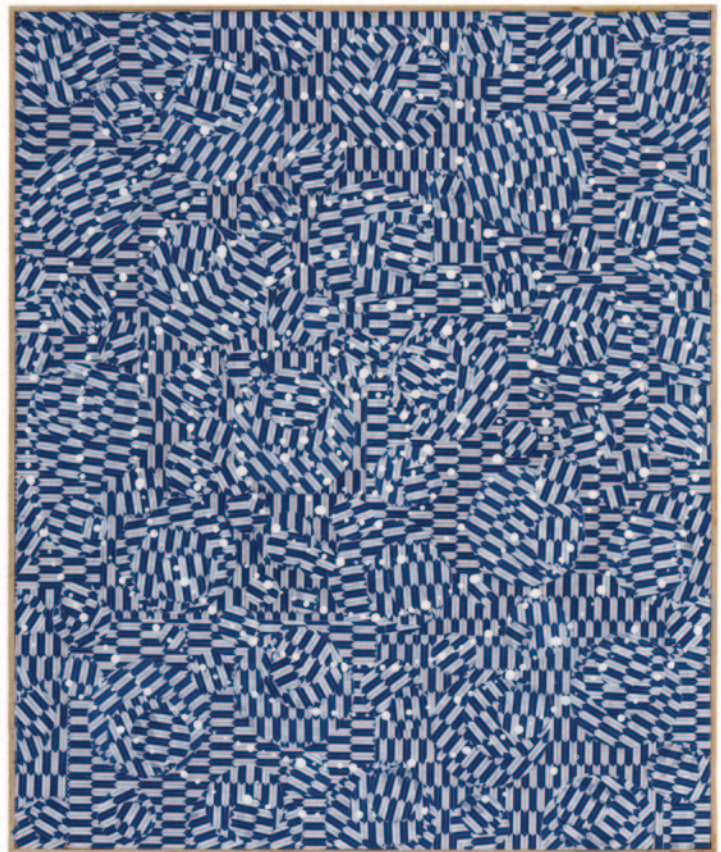
ink on paper on wood panel
 12 x 10 x 1 1/2 in.





Hard Drawing: Orange Burst
 2010
 ink, fabric and resin on wood panel
 12 x 10 x 1 1/2 in.

Hard Drawing: Blue and White Distortional
 2010
 ink and collage on wood panel
 12 x 10 x 1 1/2 in.

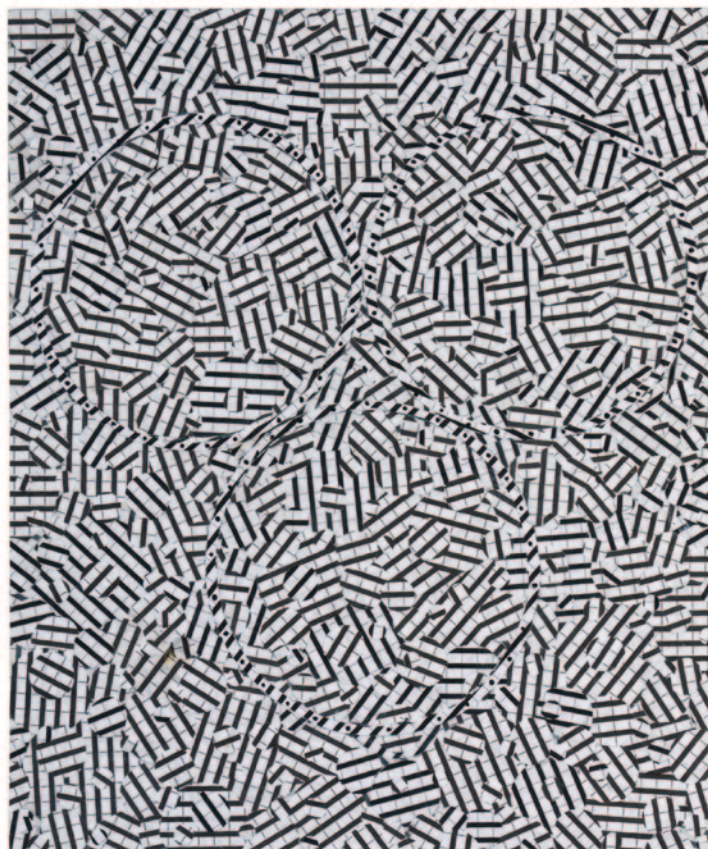
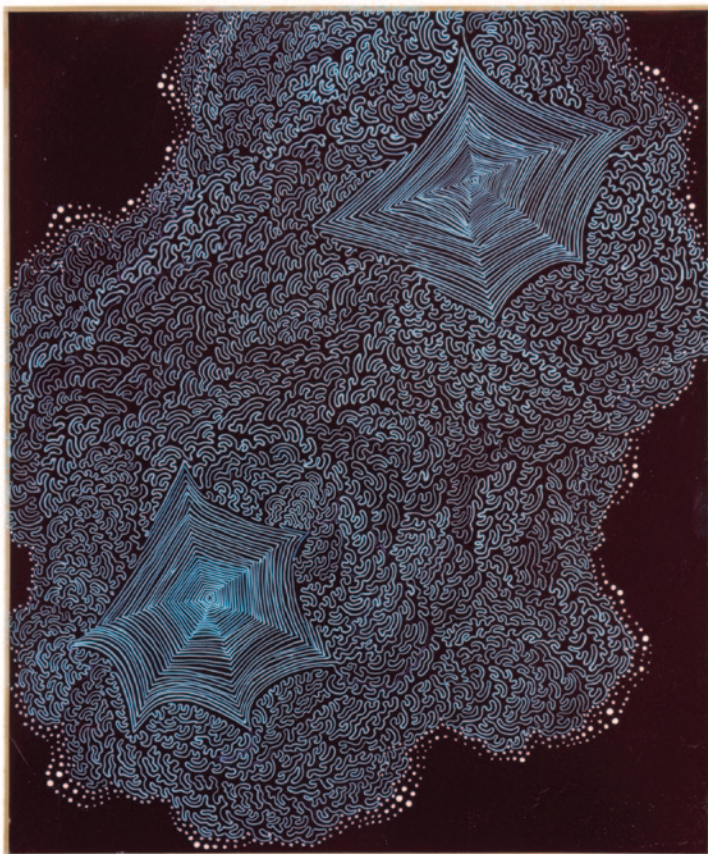


Hard Drawing: Blue, Red and White Webs

2010

ink, fabric and resin on wood panel

12 x 10 x 1 1/2 in.



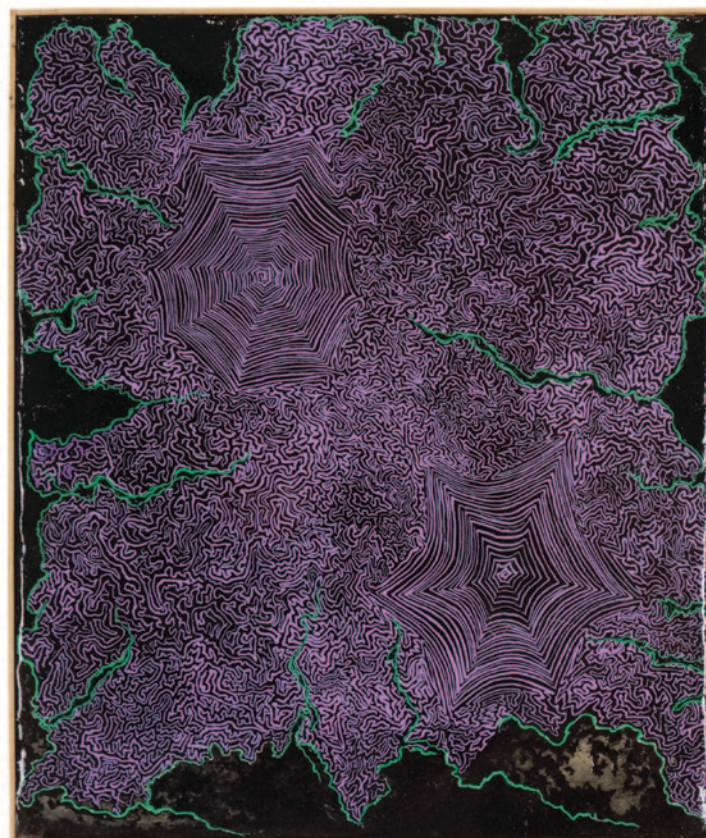
Hard Drawing: Three Circles

2010

ink and collage on wood panel

12 x 10 x 1 1/2 in.

Hard Drawing: Scratchboard Confusion
 2010
 ink on scratchboard
 12 x 10 x 1 1/2 in.

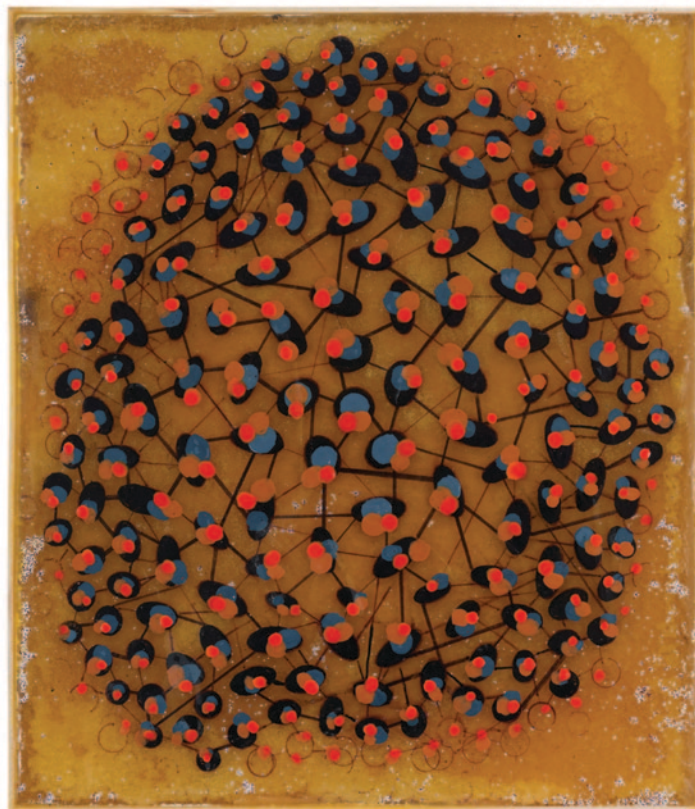


Hard Drawing: Lavendar, Green and Black Webs
 2010
 ink, fabric and resin on wood panel
 12 x 10 x 1 1/2 in.

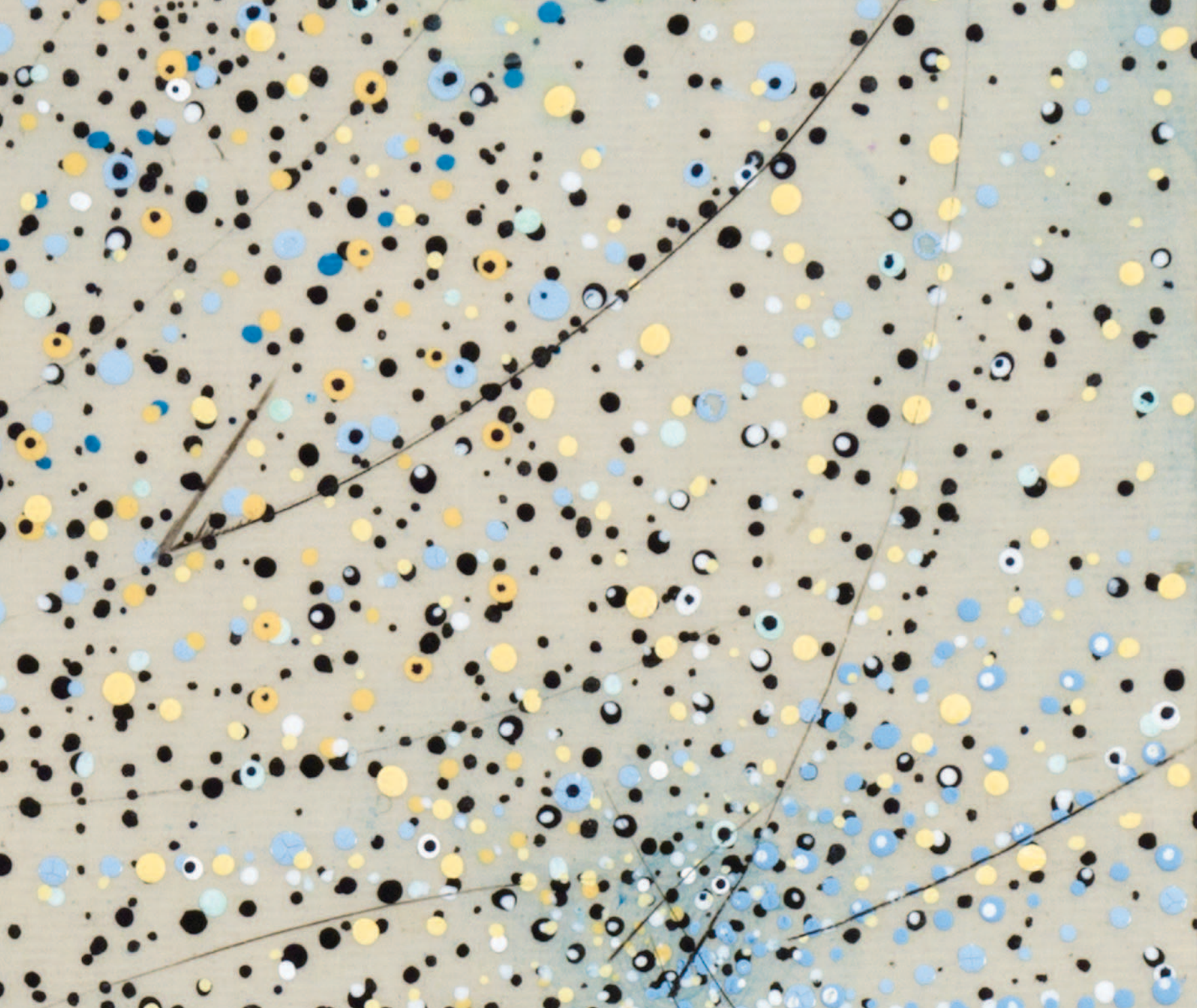


Hard Drawing: Three Bursts
 2010
 ink and acrylic on wood panel
 12 x 10 x 1 1/2 in.

Hard Drawing: Orange and Black System
 2011
 ink, sponge and resin on wood panel
 12 x 10 x 1 1/2 in.



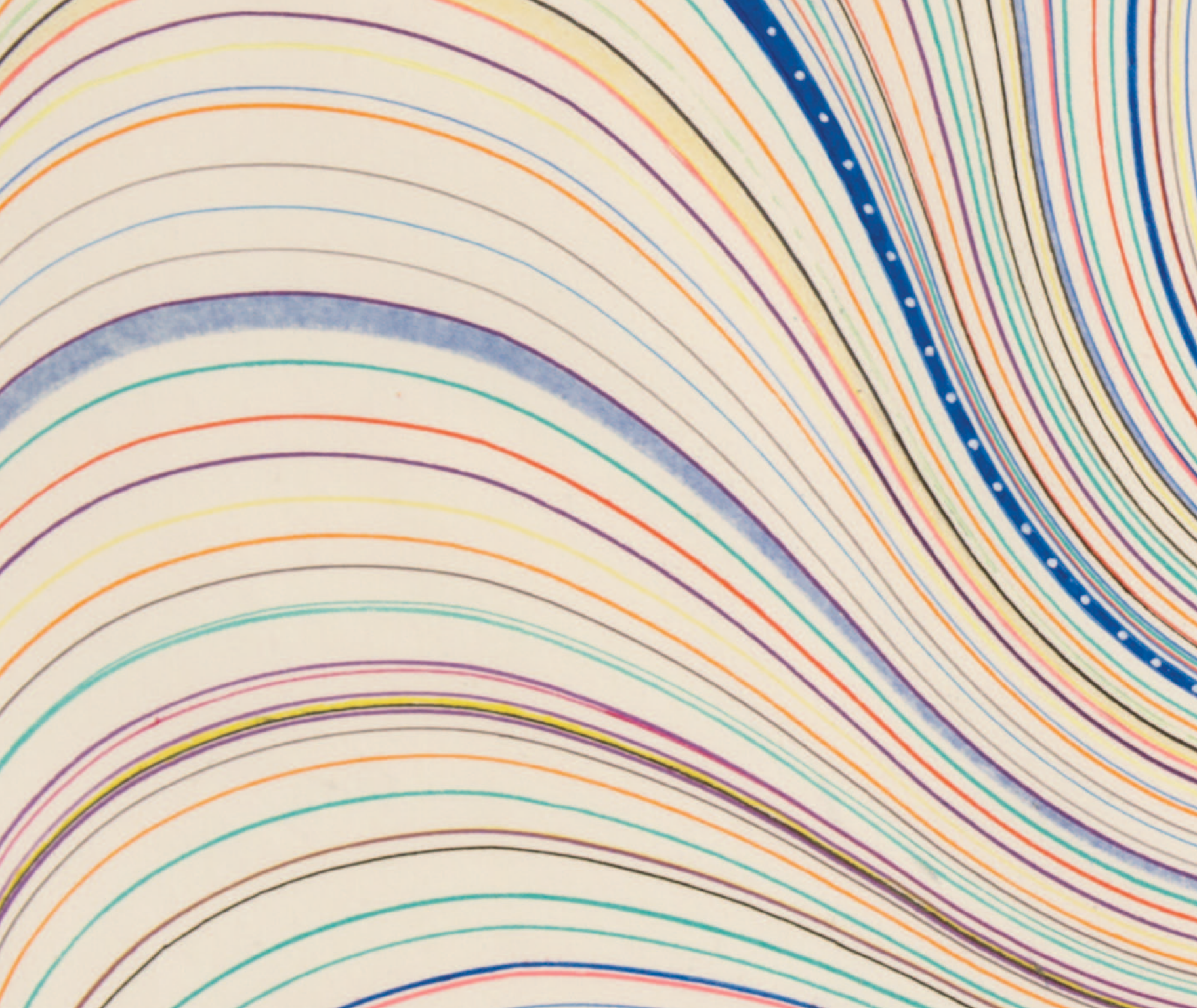


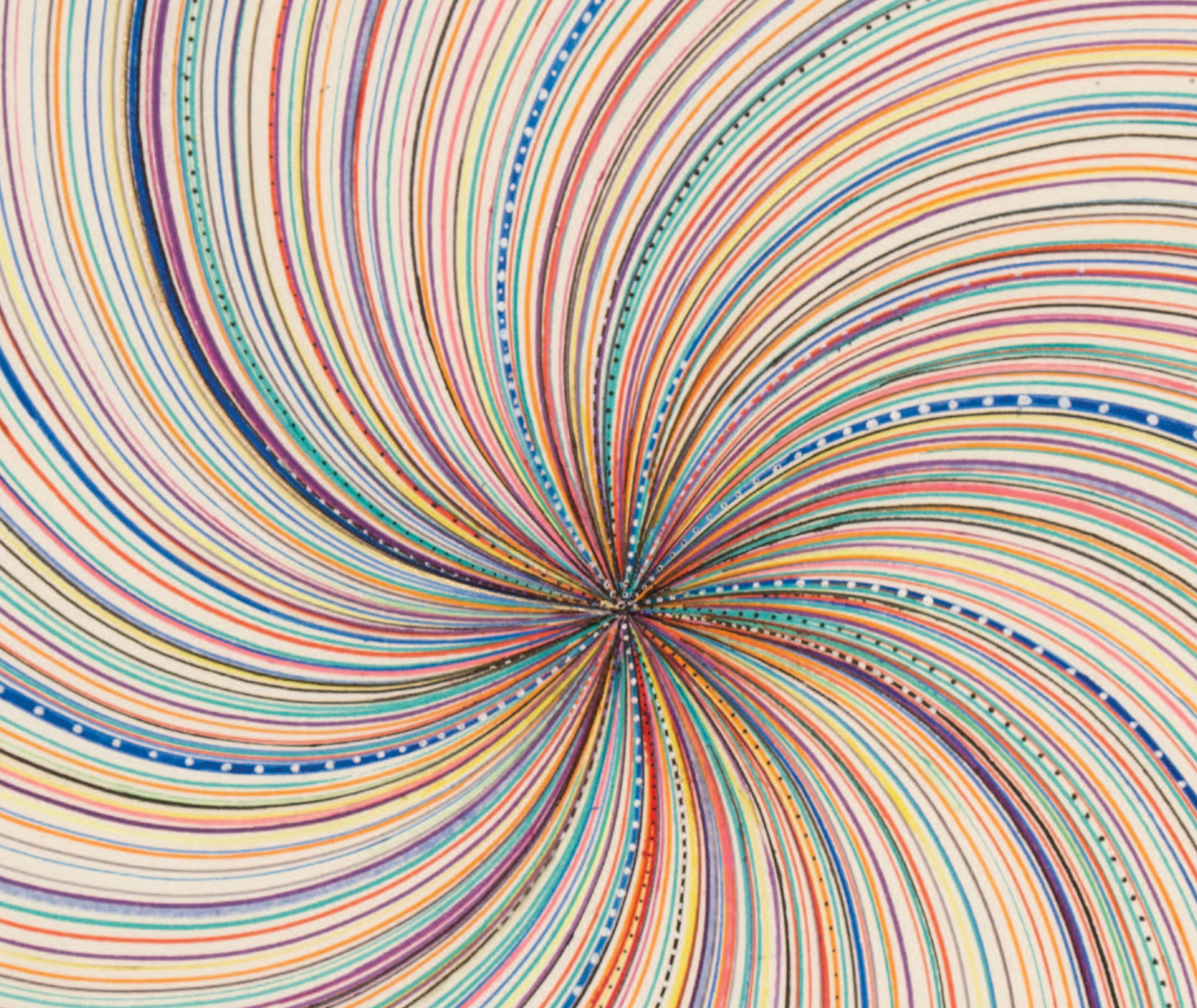


Hard Drawing: Reading at Midnight - Pink and Grey Burst, 2010, ink, solder and bondo on wood, 20 x 17 x 1 1/2 in.



WORKS ON PAPER

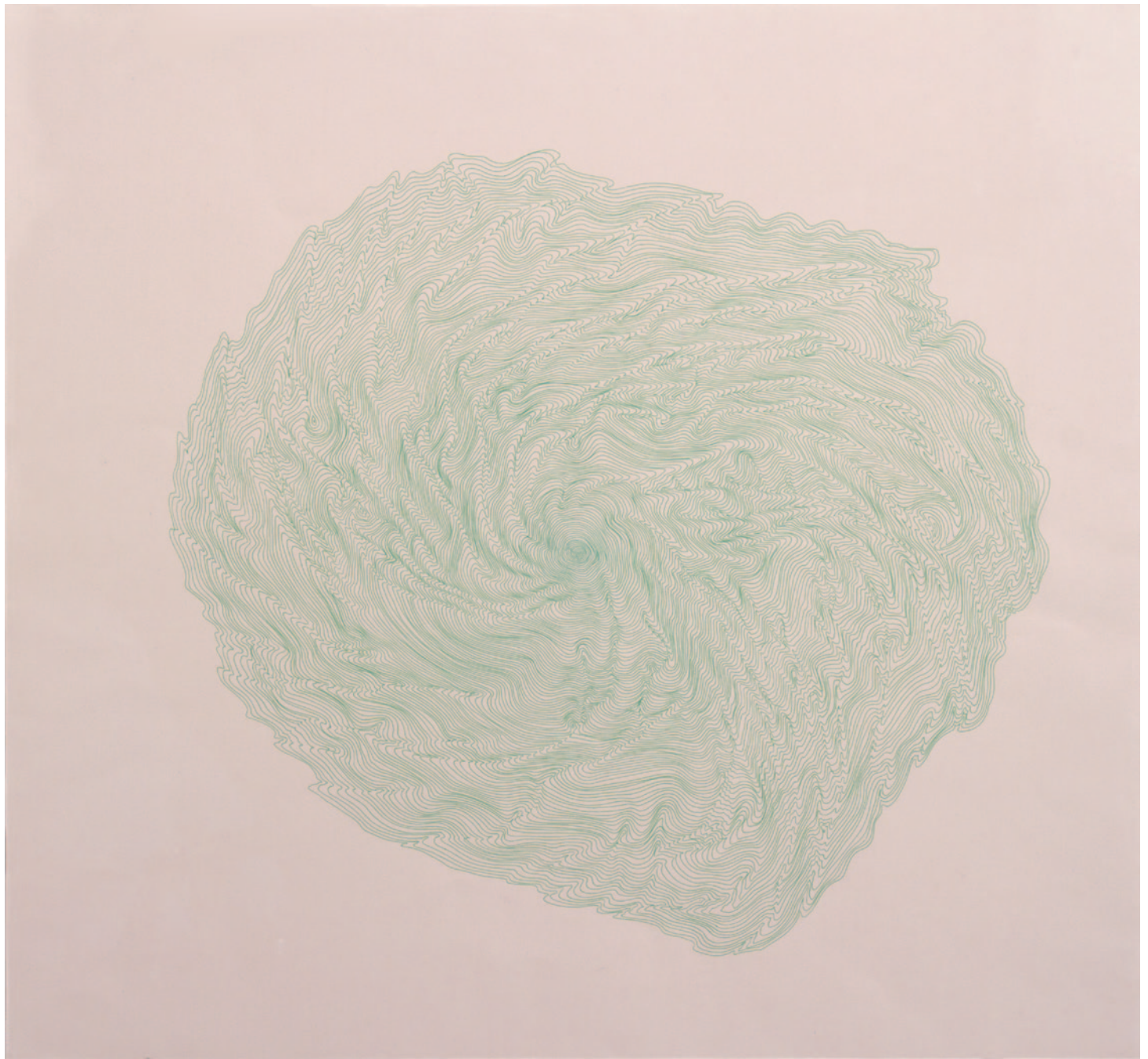


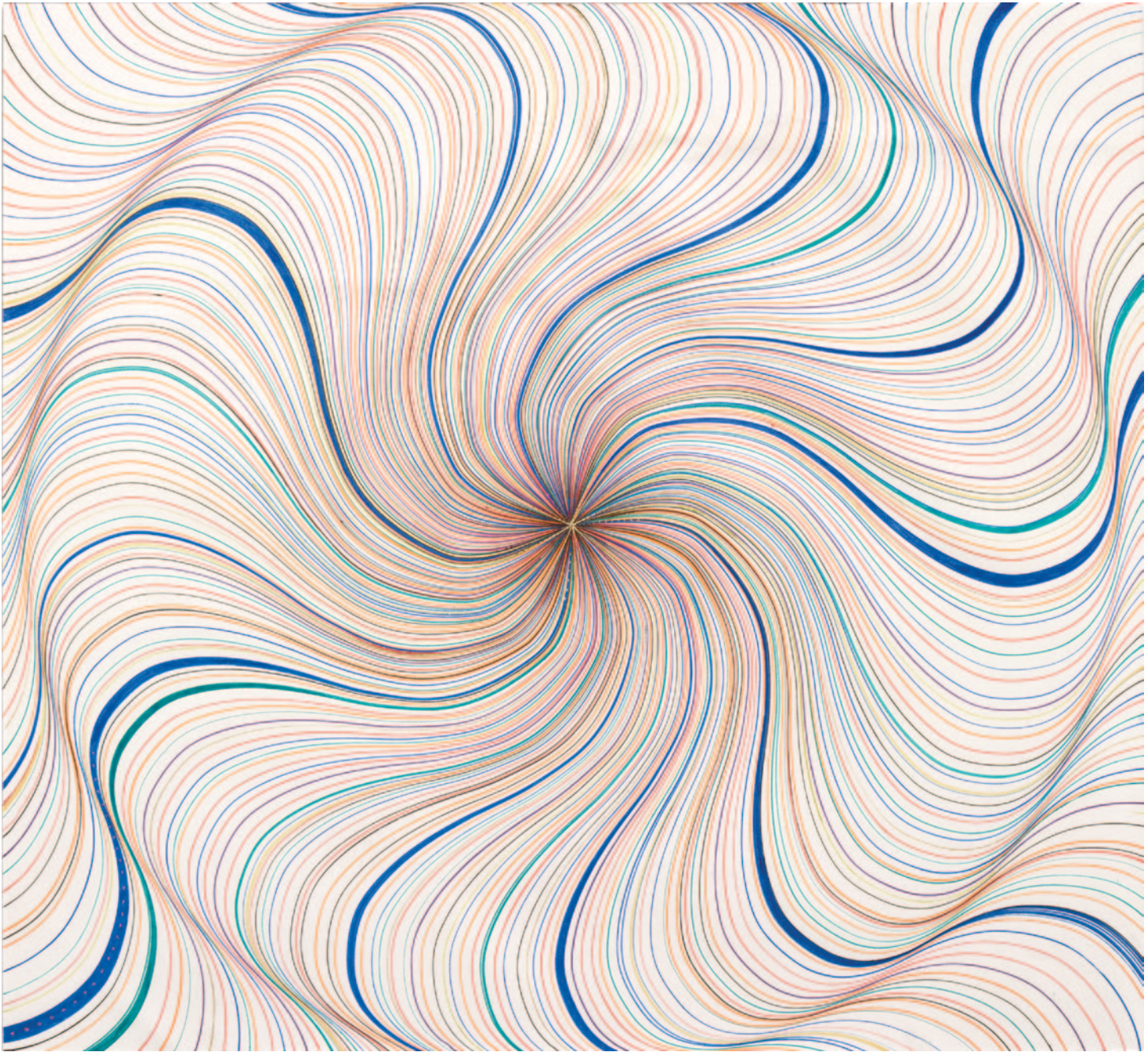




Reality Check #1, 2011, pen on paper, 21 3/4 x 24 in.

Reality Check #2, 2011, pen on paper, 21 3/4 x 24 in.





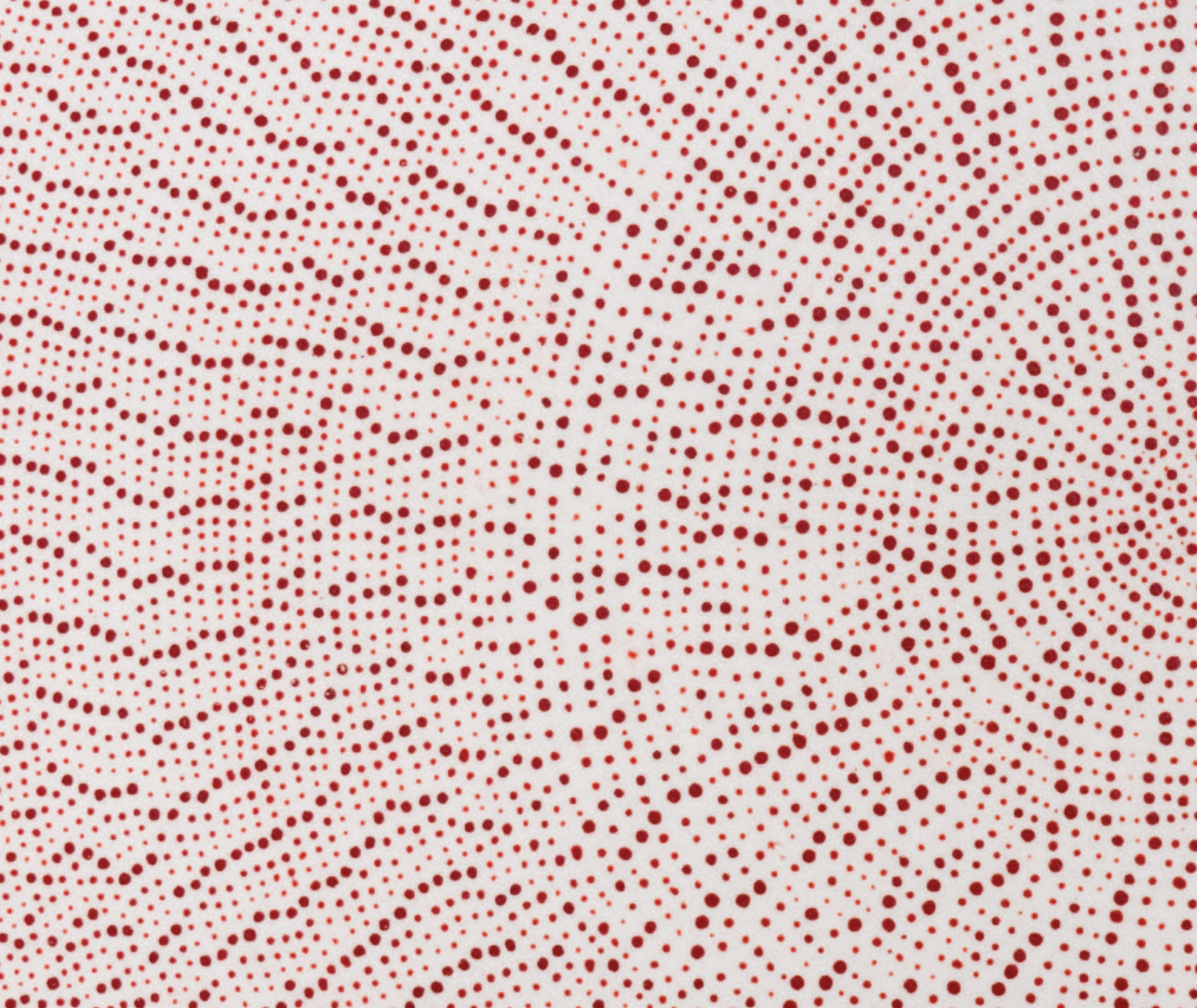
Breathing Sessions #1, 2011, pen on paper, 18 x 19 1/2 in.

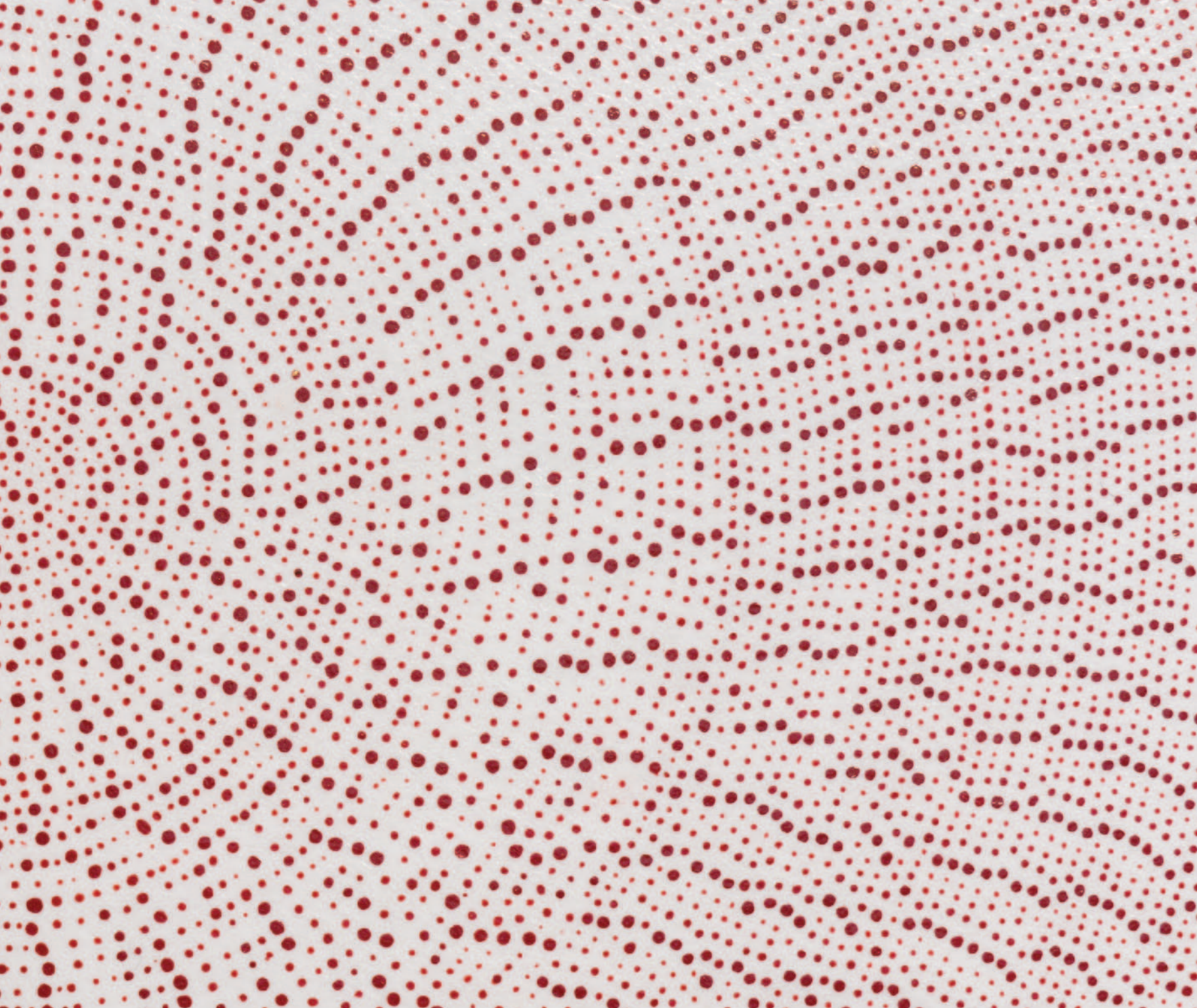
Breathing Sessions #2, 2011, pen on paper, 18 x 19 1/2 in.



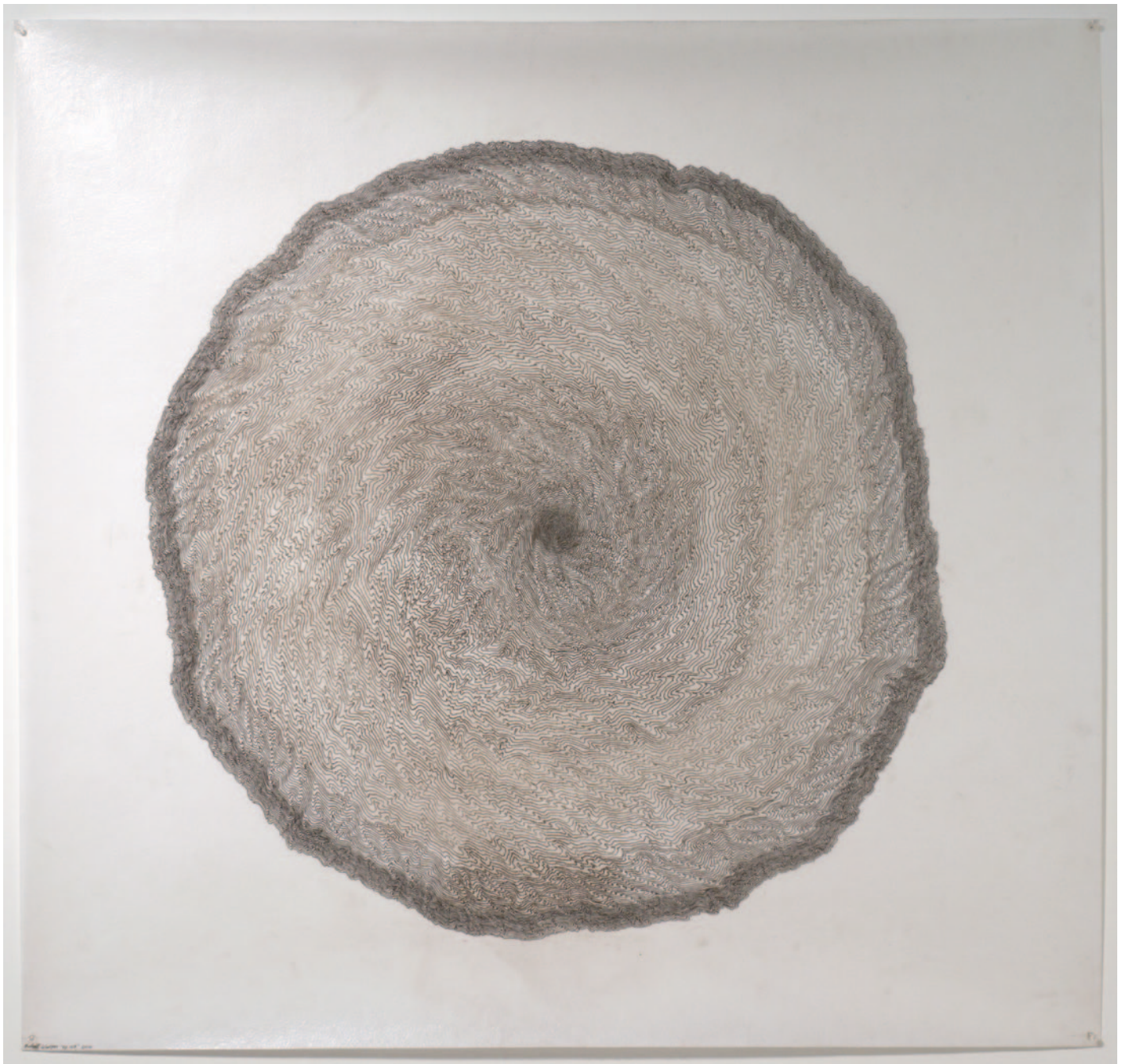


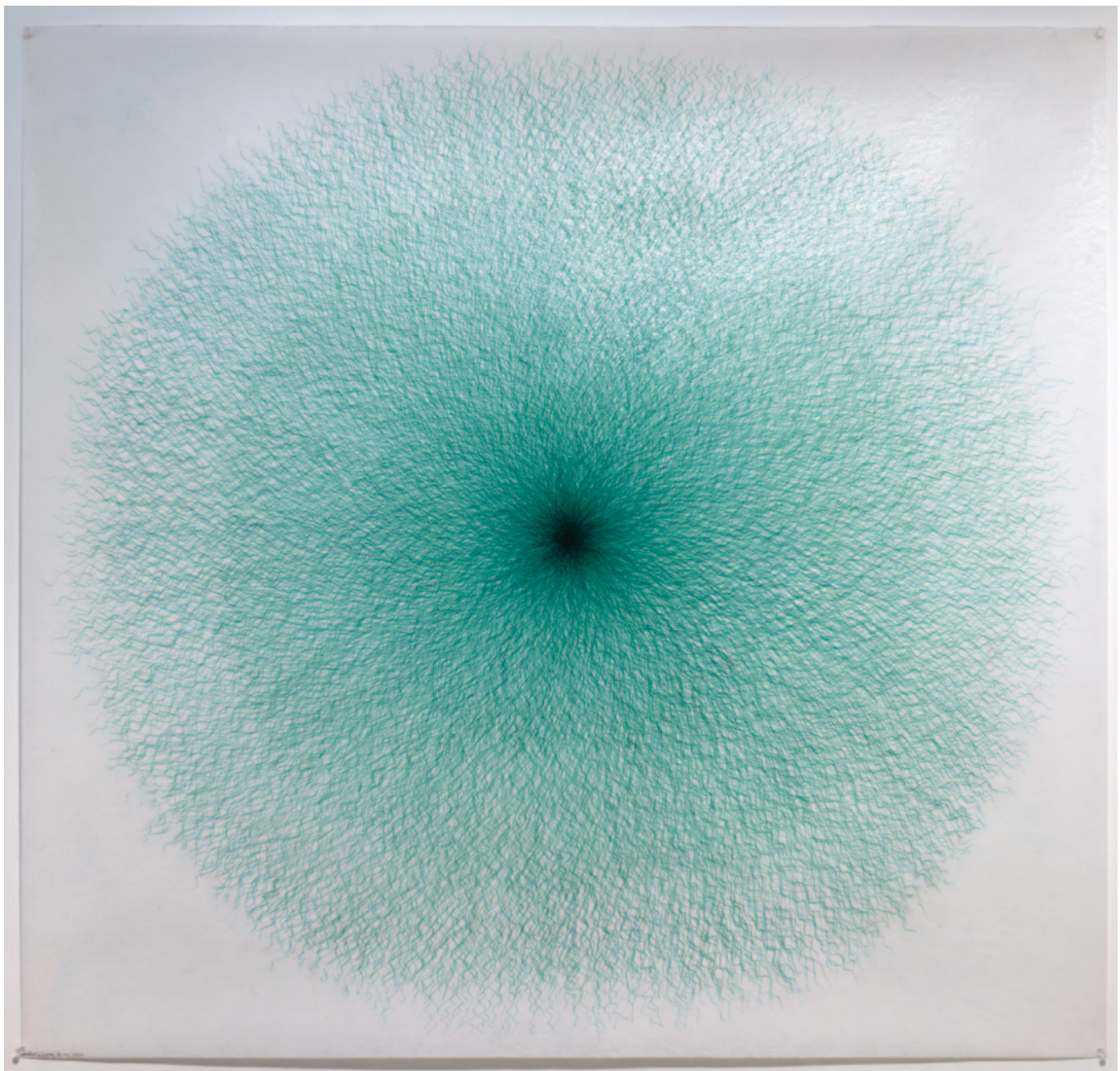
Breathing Sessions #3, 2011, pen on paper, 18 x 19 1/2 in.





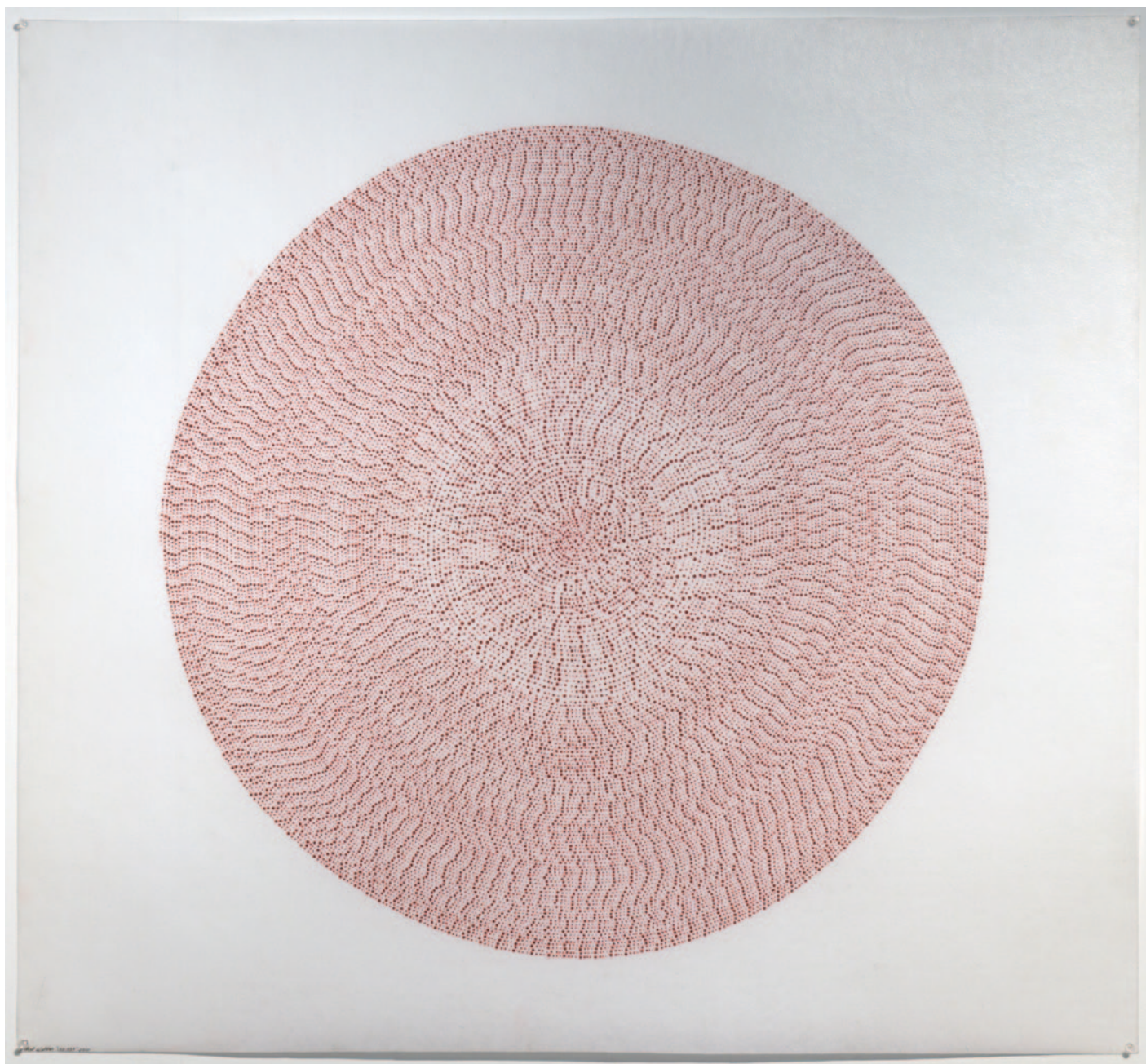
93, 127, 2011, pen on Japanese Shoji paper, 45 3/4 x 47 3/4 in.



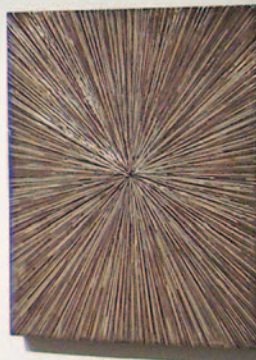


71, 116, 2011, pen on Japanese Shoji paper, 45 3/4 x 47 3/4 in.

173, 229, 2011, pen on Japanese Shoji paper, 45 3/4 x 47 3/4 in.









Robert Walker

Education:

1971 MFA, University of California, Irvine

Solo exhibitions:

- 2011 *Robert Walker*, Heather James Fine Art, Palm Desert, CA
- 2007 *Appropriate Technologies*, Gallery Gen, Tokyo
Appropriate Technologies, SolwayJones, Los Angeles
- 2005 Jean Albano Gallery, Chicago
- 2004 Gallery Gen, Tokyo, Japan
- 2001 Double Vision Gallery, Los Angeles
- 1996 Jean Albano Gallery, Chicago
- 1994 Jean Albano Gallery, Chicago
- 1991 Jean Albano Gallery, Chicago
- 1990 Jean Albano Gallery, Chicago
- 1987 Saxon-Lee Gallery, Los Angeles
- 1984 Kirk deGooyer Gallery, Los Angeles
- 1983 Kirk deGooyer Gallery, Los Angeles
Riverside Museum, Riverside, CA
- 1982 Tom Luttrell Gallery, San Francisco
- 1981 Kirk deGooyer Gallery, Los Angeles
- 1980 Kirk deGooyer Gallery, Los Angeles
- 1977 Newspace Gallery, Los Angeles

Group exhibitions:

- 2010 *Obsession*, Heather James Fine Art, Palm Desert, CA
Errant Lines: Notations on Canvas, Andrew Shire, Los Angeles
Overtones II, Kanagawa Prefectural Museum, Yokohama, Japan
- 2009 *Cool! Cool! Cool!*, Jean Albano Gallery, Chicago
LA Artcore artists, Jones Art Gallery, Bakersfield College.
Musashino International Exchange Exhibition, Musashino University, Tokyo
International Exchange Exhibition, College of the Canyons & Musashino University, LA Artcore, Los Angeles.
- 2008 *International Contemporary Art Exhibition for His Majesty the King*, 2008, Sangkhla, Thailand
International Art Exchange, Thailand-U.S.A., Thailand Culture Center, Bangkok, Thailand

International Art Exchange, Thailand-U.S.A., Eastern Center of Art and Culture, Burapha University, Chonburi, Thailand

International Art Exchange, Thailand-U.S.A., LA Artcore, Los Angeles

- 2007 *Group Show*, Gallery Kingya, Tokyo, Japan
Themes and Variations – New Abstraction in Los Angeles, Torrance Art Museum, Torrance, CA
Cross current – The 1st International Exchange Exhibition: US-Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan
Cross current – The 1st International Exchange Exhibition: US-Japan, L. A. Artcore, Los Angeles
Modernism Today, Los Angeles International Airport, Tom Bradley Building.
Grand Gestures: the Gordon Hampton Collection, University Art Museum, Calif. State Univ., Long Beach
Relationships, Jean Albano Gallery, Chicago
- 2006 *Interspace*, SolwayJones, Los Angeles
Good to Go, Newspace Gallery, Los Angeles
Scapes, Jean Albano Gallery, Chicago
- 2005 *Group Show*, Srinakharinvirot University, Bangkok, Thailand
Group Show, Eastern Center of Art & Culture, Burapha Univ., Chonburi, Thailand
Eye Tattoos, Quint Contemporary Art, San Diego
- 2004 *International Art Exhibit: Thailand-U.S.A.*, Bangkok, Thailand
International Art Exhibit: Thailand-U.S.A., Burapha University, Thailand
Artcard, Sharjah Art Museum, United Arab Emirates
The Red Pen, Santa Ana College at the Santora Building, Santa Ana, CA
Holiday Group Show, Ruth Bachofner, Los Angeles
Simmer, Summer, Shimmer, Domestic Setting, Los Angeles
- 2003 *Crosscurrents International Exchange Exhibition*, L.A. Artcore, Los Angeles
Robert Walker and Gary Szymanski, TransAmerica Bldg., Los Angeles
Zone, Cerro Coso Community College, Ridgecrest, CA
Robert Walker, Coleen Sterritt, & Kristan Marvel, LA Artcore, Los Angeles
Over Tone, Kanagawa Prefectural Gallery, Yokohama, Japan

- 2001 *Crosscurrents International Exchange Exhibition*,
Fukuoka Museum, Kyushu, Japan
Secret Formula, Santa Ana College, Santa Ana, CA
Lessons, College of the Canyons, Santa Clarita, CA
- 1999 *Group Show*, Fresh Paint, Los Angeles
- 1998 *The Bean Show*, Dirt, Hollywood, CA
- 1997 *Two of a Kind*, Jean Albano Gallery, Chicago
Against the Wall, College of the Canyons Art Gallery,
Santa Clarita, CA
- 1995 *Abstraction - Toward the New Millennium*, Korean Cultural
Center, Los Angeles
- 1992 *Group Show*, Marx Gallery, Chicago
- 1991 *Retrospective*, Los Angeles County Museum of Art, Art
Rental Gallery
- 1988 *Group Show*, Saxon-Lee Gallery, Los Angeles
- 1987 *From the Back Room*, Saxon-Lee Gallery, Los Angeles
- 1986 *A Southern California Collection*, Cirrus Gallery, Los Angeles
New Acquisitions, Gallery at the Plaza, Security Pacific
National Bank, Los Angeles
*A Collector's Eye – Paintings from the Collection of
Gordon Hampton*, Gallery at the Plaza, Security Pacific
National Bank, Los Angeles
- California Contemporary*, inaugural exhibition, Laguna Art Museum
- 1985 *The Designer as Diner*, Mark Krasner Showroom, Los Angeles
- 1984 *The Cotton Exchange Show*, Los Angeles Contemporary
Exhibitions (LACE), Los Angeles
- 1981 *California Artists*, Tower Gallery, South Hampton, New York
Painted Wall Constructions, Security Pacific Plaza, Los Angeles
Nine on the Wall, California State University, Fullerton
*Robert Walker, N'ima Leveton, Gena Cooper, Kirk
deGooyer* Gallery, Los Angeles
- 1978 *Patterns, Structures, Grids*, California State University,
San Bernardino
Group Retrospective, Los Angeles, County Museum of Art,
Art Rental Gallery
- 1977 *Plastic Perspective*, Los Angeles County Department of
Parks and Recreation
Marisa Alexander, Tom Holste, Robert Walker, El Camino
College Art Gallery, Torrance, CA
Big Summer Show, Newspace, Los Angeles

- 1976 *Big Prints and Little Paintings*, Tortue Gallery, Santa Monica, CA
- 1975 *The Irvine Milieu*, La Jolla Museum of Contemporary Art,
La Jolla, CA
The First Decade, Fine Arts Gallery, University of California,
Irvine, CA

Teaching:

- 1990 – present, Professor of Art History, College of the Canyons,
Santa Clarita CA

Awards:

- 1989 Angeles Cultural Affairs Department Grant for AIDS project
- 1984 Los Angeles County Museum of Art, Art Rental Gallery
Commission
- 1978 Market Street Program, Venice, CA One of 3 artists
founders, funded by California Council for the Arts
- 1969-1971 Fellowship, University of California, Irvine

Selected bibliography:

- 2011 “LA Studio Visit: Robert Walker” Nancy Buchanan, *Artillery*,
Jan/Feb.
“L.A. Rising, SoCal Artists Before 1980”, Lyn Kienholz
- 2010 “Obsession”, Catalog, Heather James, Palm Springs
“Overtones II”, catalog, Kanagawa Prefectural Museum,
Yokohama, Japan
- 2009 “International Contemporary Art Exhibition for His Majesty
the King”, Catalog
- 2008 “Laem Samila, Sangkhla, Thailand. Catalog
“International Art Exchange, Thailand-U.S.A.”, Thailand
Culture Center, Bangkok, Thailand. Catalog
“International Art Exchange, Thailand-U.S.A.” Eastern
Center of Art and Culture, Burapha University, Chonburi,
Thailand. Catalog
- 2007 Mallinson, Constance, *Art in America*, December pp. 167-168
Chattopadhyay, Collette, *Appropriate Technologies*,
catalog essay
- 2005 Artner, Alan, *Chicago Tribune*, July 29

- 2004 "Art for All," Samila Suttisiltum, Bangkok Post, Jan 15
 "Bridging the Cultural Divide," Andrew F. West. Bangkok Post, Jan 15
 "Art Bridge to America," Nation, January 12
 "Art Column," Tha/Rath, January 9
 "Art & Culture," Daily News, January 11
- 2002 Bullis, Douglas, West Coast Artists
 Nishimura, Tomohiro. "Overtone-The Fourth Dimension in Art," catalog essay
 Takeshita, Lydia. "Overtone," Catalog essay
- 1987 McKenna, Kristine. "Galleries," Los Angeles Times
- 1983 Pincus, Robert L. "Galleries," Los Angeles Times, January 7, 1983
- 1982 Muchnic, Suzanne. "Galleries," Los Angeles Times, February 19, 1982
 Menzies, Neal. "Joyous Dichotomies," Artweek, May 22, 1982
 Seymour, Ann. "Robert Walker at Tom Luttrell," Centervoice, June
 Stofflet, Mary. "Robert Walker at Tom Luttrell," Images & Issues Magazine, Sept/Oct.
- 1981 Wilson, William. "The Wall: Not Just To Hang Pictures", Los Angeles Times, February 27, 1981
 Muchnic, Suzanne. "Galleries," Los Angeles Times, March 6, 1981
 Menzies, Neal. "Dimensionality Through Form and Paint", Artweek, March
 Brown, Lora & Jane Pence, "Against the Wall," Cal State Univ., Fullerton, catalog
 Wortz, Melinda. "Los Angeles", Artnews, June 1981
- 1977 Muchnic, Suzanne. "Work in Plastic Opens New L.A. Art Center", Artweek, September 17, 1977
 Wilson, William. "Artwalk", Los Angeles Times, Dec. 16, 1977
 Wyman, Jack. "Three Southern California Artists", Dailey Breeze, Long Beach Nov. 22, 1977
- 1975 Wortz, Melinda. "U.C.Irvine", La Jolla Museum of Contemporary Art, catalogue essay.

Professional Affiliations:

LAArtcore, Chairman of the Board, Emeritus (2010)
 LAArtcore, Board of Directors, Chair (1999 – 2009)
 Beyond Baroque, Board of Directors, Vice President (1996-97)
 Los Angeles Artspace, Board of Directors

LACE, Los Angeles Contemporary Exhibitions, Acting Director (March – July 1990)
 LACE, Los Angeles Contemporary Exhibitions, Board of Directors, Chair, (1985-1989)
 F-Space, Costa Mesa, California, Founder (1971)

Selected collections:

Eastern Center of Art & Culture, Burapha Univ., Chonburi, Thailand
 Nora Eccles Harrison Museum of Art, Utah State University
 Gordon Hampton Collection, Cal State Long Beach Museum of Art
 U.C.L.A. Medical Center
 I.B.M.
 Itel
 Loyola Law School
 Scripts
 ARCO
 Wells Fargo
 Atlantic Records
 Toshiba
 Sheraton Corporation
 T.R.E.
 Irvine Hilton
 Tuttle and Taylor
 Ziffren, Brittman and Branca
 Security Pacific
 Gin Wong Associates
 Palm Springs Hilton
 Spalding Radiology Center
 Hyatt Regency, Nashville
 A. T. & T.
 Executive Life
 Prudential
 Westinghouse
 Hyatt Regency, Capital Square, Columbus, Ohio
 Dior, Paris
 Sheppard, Muller, Richter & Hampton
 McKenzie & Co.
 Anderson Consulting

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